

# Subject Knowledge Map

## Music – Listening & Appraising

### Upper KS2

#### Year 6

- Listen with attention to detail and recall sounds with increasing aural memory
- Suggest improvements to my own and others' work, comment on how intentions have been achieved
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Describe, compare and evaluate different kinds of music using appropriate vocabulary
- Know the elements of music and am able to show understanding of these by applying appropriately when describing a piece of music

#### Year 5

- Listen with attention to detail and recall sounds with increasing aural memory
- Make improvements to my own work, commenting on intended effect using appropriate musical vocabulary
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

#### Year 4

- Listen with attention to detail and recall sounds with increasing aural memory
- Make improvements to my own work, commenting on intended effect
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

### Lower KS2

#### Year 3

- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Listen with attention to detail and recall sounds with increasing aural memory
- Recognise how musical elements are combined and used expressively

#### Year 2

- Listen carefully and develop their aural memory
- Express an opinion after listening to a piece of live or recorded music
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Improve my own work
- Recognise how musical elements can be used to create different moods and effects

### KS 1

#### Year 1

- Begin to explore using my "thinking voice"
- Listen to a variety of music from a range of cultures, traditions and historical periods

### EYFS

#### EYFS

- Listen to a piece of live or recorded music and respond physically when led by the teacher
- Aurally recognise the sounds of a small range of classroom instruments