

English Curriculum Map

Composition - Planning

Year 6

- Identify audience and purpose.
- Choose appropriate text-form and type for all writing.
- Select the appropriate structure, vocabulary and grammar.
- Draw on similar writing models, reading and research.
- Compare how authors develop characters and settings (in books, films and performances).
- Use a range of planning approaches e.g. *storyboard*, *story mountain*, *discussion group*, *post-it notes*, *ICT story planning*.

Upper KS2

Year 5

- Identify the audience and purpose.
- Select the appropriate language and structures.
- Use similar writing models.
- Note and develop ideas.
- Draw on reading and research.
- Think how authors develop characters and settings (in books, films and performances).

Lower KS2

Year 4

- Read and analyse narrative, non-fiction and poetry in order to plan their own versions.
- Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non-fiction and poetry.
- Discuss and record ideas for planning e.g. *story mountain*, *text map*, *non-fiction bridge*, *story board*, *boxing-up text types to create a plan*.

Year 3

- Read and analyse narrative, non-fiction and poetry in order to plan and write their own versions.
- Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non-fiction and poetry.
- Discuss and record ideas for planning using a range of formats, e.g. *chunking a plot*, *story maps*, *flow charts*, *boxing up*.

Year 2

- Plan and discuss what to write about e.g. *story mapping*, *collecting new vocabulary*, *key words and ideas*.

KS 1

Year 1

- Orally plan and rehearse ideas.
- Sequence ideas and events in narrative.
- Sequence ideas and events in non-fiction.
- Use familiar plots for structuring the opening, middle and end of their stories.

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