Key Stage | Art & Design



	Drawing	Use colour, pattern, texture, line, form, space and shape	Using Materials	Range of Artist
Year I Substantive	Spirals Now how to use a variety of media to make lines; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Know how to observe and draw shapes from observations Know that drawing is a physical activity	 brush sizes and types. Know how to mix and match colours to objects. Know the names of primary and secondary colours. Know prints are made from transferring images Know relief print is a raised image 	 Making Birds, Flora & Fauna Know how to manipulate malleable materials in a variety of ways - cut, roll, coil Know how to change the surface of a malleable material. Know how to use IT to create a picture 	 Know how to talk about what they and others have done and say what they think and feel about it. Know about the work of artists, craftspeople and designers from different times and cultures for differences and similarities. Artists: Spirals - Molly Haslund Exploring Watercolour - Paul Klee, Emma Burleigh
Disciplinary (Skill)	 Explore lines made by tools, and the body Use colour to develop drawings Draw from Ist hand observations 	 Explore paint in an intuitive way Paint without fixed image Work back into images to develop imagery 	Collage with papersCombine collage by manipulatingUse construction methods	Making Birds - John James Audubon Flora & Fauna - Eric Carle, Joseph Redoute, Jan Van Kessel
Year 2	 Explore & draw Know how to use a range of media and how to combine to draw Know how to create by drawing light/dark lines, light/dark shapes. Know how to draw shapes from observations. Know how to draw on different media Know how to record visual information using digital cameras, video recorders. 	Expressive Painting & Explore through Monoprint Now how to mix secondary colours and brown Know how to create tints and tones by adding white or black Know how to use paint properties to affect mark making. Know what still life is Know what mono prints are and how these are made	 Stick transformation & Be an architect Know how to manipulate malleable materials in a variety of ways including rolling and kneading. Know how to join clay when creating sculptures Know how to change and modify fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting. Know how to apply decoration using beads, buttons, feathers, glue etc. Know how to use fabrics by weaving materials i.e., grass through twigs. 	 Know how to ask and answer questions about the starting points for their work. Know about the work of artists, craftspeople and designers from different times and cultures for differences and similarities.
Disciplinary (Skill)	 Use natural objects and arrange, sort and represent Make drawings that are unrushed Create collages which explore composition 	 Make a variety of mono prints Colour mix through gestural mark making Experiment with home-made tools Create a still life painting using skills learnt 	 Transform objects into sculpture Use construction techniques – cutting, tying, sticking Construct to a simple brief 	Explore through Monoprint - Xgaoc'o X'are, Leonardo Di Vinci Stick transformation - Chris Kenny Be an architect - Hundertwasser, Zaha Hadid, Heatherwick Studios